CANADIAN FILM INSTITUTE

BULLETIN

142 SPARKS STREET, OTTAWA

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MINING FOR NICKEL

45 minutes

Available free of charge except for transportation from any one of six film libraries in Canada.

Here is the complete story of nickel mining in beautiful new Eastman colour. From the discovery of nickel in the Sudbury area, through prospecting and development to modern mining methods we get a clear, dramatic and stimulating treatment of the story of nickel.

Rated by a Scientific Appraisal Panel as an excellent treatment of the subject, the film is recommended for High and Technical Schools, Colleges, Universities, specialists in the subject and adult audiences interested in science, and it is suitable for general audiences.

Here are some comments of the appraisal panel -- 'Presentation is clear and interest is maintained throughout.' - 'Up-to-date, technical content excellent, commentary accurate, interesting, stimulating and to-the-point.' - 'Contains so much valuable information it would probably take several viewings to assimilate it all.'

MINING FOR NICKEL is the latest in a series of motion pictures sponsored by the International Nickel Company of Canada, Limited.

MINING FOR NICKEL is available free of charge except for transportation to borrowers anywhere in Canada.

If you want to see this film in:-	Contact:-
British Columbia	Audio-Visual Services Dept. of University Extension, University of British Columbia, Vancouver, B.C.
Alberta	Division of Visual Instruction, Dept. of Extension, University of Alberta, Edmonton, Alberta.
Saskatchewan	Film Library, Extension Department, University of Saskatchewan, Saskatoon, Saskatchewan.
Manitoba	Audio-Visual Division, Dept. of University Extension and Adult Education, University of Manitoba, Winnipeg, Manitoba.
Ontario or Quebec	Canadian Film Institute, 142 Sparks Street, Ottawa 4, Ontario.
New Brunswick, Nova Scotia, Prince Edward Island or Newfoundland	Film Library, Extension Department, St. Francis Xavier University, Antigonish, Nova Scotia.

National Gallery Films

The films listed below are now available, free of charge except for transportation, to responsible institutions and groups. They may be secured for showing by writing the Canadian Film Institute, 142 Sparks Street, Ottawa, 4. Requests for the films should come from responsible officers of the institutions or organized groups.

These films have been deposited with C.F.I. by the National Gallery of Canada.

They are not available to individual borrowers.

THIRD DIMENSION 17 mins. b & w sd. A survey of modern Canadian sculpture.

ARCHITECTS OF ENGLAND b & w sound 10 mins. A brief history of architecture in England from the Stonehenge of the Druids to modern steel and concrete buildings.

PATTERNS OF AMERICAN RURAL ART 11 mins. sd. colour. This film reviews the various handicrafts still practiced in the family tradition throughout the southern highland areas of the United States.

TAPESTRIES AND HOW THEY ARE MADE b & w sil. 10 mins. The technique of tapestry weaving from the dyeing of the woolen yarn to the finished piece, with some noteworthy examples from the collection of the Metropolitan Museum, New York.

THE SINGING PIPES 21 mins. sd. b & w fr. & eng. The skilled craft of pipe-organ building, as represented by the work of the Casavant Freres of St. Hyacinthe, Que.

MAKING A STAINED GLASS WINDOW 20 mins. sil. b & w. Each step is shown from the actual making of the coloured glass to the final cementing and cleaning of the finished window.

CHILD EXPLORES HIS WORLD b & w sil. 30 mins. Shows that the Brooklyn Children's Museum, city children have intimate contact with the natural world. Indicates how a community can plan a constructive program for its youth.

AUBUSSON TAPESTRIES 14 mins sd. b & w The story of the making of a modern tapestry.

THE LOON'S NECKLACE col. sd. 10 mins. Brings to life Indian Legend of how the loon, a water bird received his distinguishing neckband.

LISMER 20 mins. sd. A review of the work of the Canadian artist, Arthur Lismer, member of the Group of Seven, emphasizing the contribution he made to art education and to contemporary Canadian painting.

ART SURVIVES THE TIMES b & w sd 10 mins. fr. & eng. The resumption of the arts in France, since the end of World War II. Shows the reopening of museu ms and galleries and leading French artists, sculptors and architects at work.

UNBURIED CITY OF POMPEII sd. b & w 10 mins. Shows the excavation and restoration of this ancient city.

YOUNG AMERICA PAINTS col. sound 10 mins. A film record of the fifth annual exhibition of Young America Paints, held in the American Museum of Natural History, New York.

POTTERY IN THE GOLD COAST b & w sd. 10 mins. The education of native craftsmen as potters at Ashimoti College on the Gold Coast.

YOUR CHILD IS A GENIUS col. sd. 10 mins. A film on child art as exemplified by children from an underprivileged area in New York.

THE LAST OF THE WOOD ENGRAVERS 30 mins sd. b & w. The American wood engraver, Timothy Cole, demonstrates his technique by reproducing in boxwood El Greco's painting 'Fray Feliz Hortensio'.

UNDERSTANDING CHILDREN'S DRAWINGS sd. b & w 10 min. The development of children's art is traced between the ages of three and seven. First come primitive scribblings then a recognition of form and design, and finally the composed picture emerges.

CLAY TO BRONZE 30 mins. sil. b & w. Shows in detail the sculptor's work as it progresses from the preliminary sketch in clay to the final achievement in bronze.

ETCHERS ART sil. b & w 20 mins. Every step in the making of an etching is demonstrated by Frank W. Benson, the widely known etcher of bird subjects. Also includes a brief historical and explanatory resume.

CANADIAN LANDSCAPE col. sd. 18 mins. Painting trips with an artist. A.Y. Jackson, member of the original Group of Seven (art rebels of the 1920's goes by canoe and on foot to the northern wilderness in the blazing color of a Canadian autumn.

MASTER OF THE CAMERA col. sd. 10 mins. Edward Steichen, the Great American photographer at work.

MUSIC IN THE WIND 10 mins. b & w. The story of pipe-organ building as carried out in the town of St. Hyacinthe Quebec, by the Casavant Freres, famous organ makers.

DAPHNI: VIRGIN OF THE GOLDEN LAURELS b & w sd. 15 min. The life of the Virgin and Christ as depicted in the Byzantine mosaics of the eleventh-century church at Daphni near Athens.

SCULPTURE IN STONE b & w sil. 10 mins. Depicts the whole process from the crude block of marble to the finished work of the artist, Anna Hyatt Huntingdon, one of the best known sculptors in America. Technique and use of tools are clearly shown.

C.E.M.A. 16 mins. sd. b & w 1942 The work of the Council for the Encouragement of Music and the Arts.

AD DEI HONOREM b & w sd. 14 mins. The great sculptured reredos in Schleswig Cathedral, known at the Bordesholm Alter, one of the masterpieces of German sixteenth-century art.